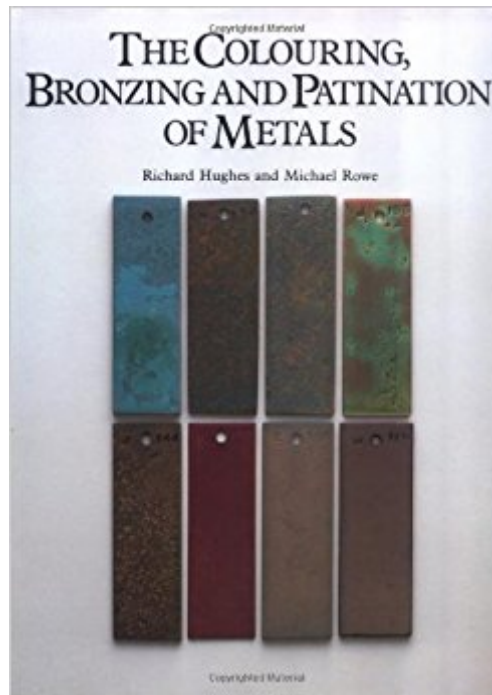




The book was found

The Colouring, Bronzing And Patination Of Metals



Synopsis

The techniques of metal colouring, bronzing and patination are assuming a new importance in contemporary fine metalwork and design. Richard Hughes and Michael Rowe have assembled and tested the recipes included in this book, which is the most comprehensive work on the subject currently available, an essential reference and sourcebook for practitioners and all those involved in sculpture, architecture, design and the decorative arts. It brings together hundreds of recipes and treatments previously scattered in a variety of old books and technical papers, and provides the artist-craftsman with a very wide range of coloured finishes. Each of the recipes included has been tested and evaluated by the authors, and the practical procedures involved are clearly explained. In addition, they have devised techniques that considerably broaden the range of surface finishes that can be obtained. The metals covered are bronze and yellow brass in cast form; copper, gilding metal, yellow brass and silver in sheet form; and silver-plate and copper-plate. The book is easy to use; all the recipes are classified according to the colour and surface finish they produce on each metal. Colour illustrations show over 200 examples of finishes as test pieces of metal, or as cast or spun bowls. Notes accompanying each recipe draw attention to potentially dangerous processes or chemicals, and to the correct safety precautions. Safety procedures in general are covered thoroughly in a separate section. Detailed information on practical workshop methods and how to avoid any problems that may be encountered is given in sections on the various techniques. A glossary of archaic chemical terms and their modern equivalents is included. An historical introduction outlines the various metalworking traditions with which the use of colouring techniques is associated. An extensive bibliography gives over 400 references of historical, practical and theoretical interest.

Book Information

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Customer Reviews

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Richard Hughes studied industrial design at the Royal College of Art, London, and philosophy at the University of Surrey. He has worked as a designer and as a lecturer at Brunel University and a number of colleges of art and design, and first became involved in fine metalworking as a visiting lecturer at Camberwell College of Arts, where he worked jointly with Michael Rowe. He was most recently Director of Postgraduate Studies in industrial design at the Central Saint Martins College of Art and Design, London Institute, until his appointment in 1990 as Dean of Art History and Conservation at Camberwell College of Arts. Michael Rowe is an artist and designer. He studied silversmithing and design at High Wycombe College of Art and at the Royal College of Art, London. He has been using colouring and patinating techniques for a number of years and his work has been exhibited internationally and is represented in public and museum collections in Britain, Europe and Australia. He was a visiting tutor at the Royal College of Art, Camberwell College of Arts and Buckinghamshire College of Higher Education until 1984 when he was appointed Course Leader in Metalwork and Jewellery at the Royal College of Art in London.

Beautiful book, irreplaceable info. I saw this years ago at a price of over \$100 and balked, but I should have bought it then. If you are a committed bronze artist/ crafts person and you want to get good patinas you will eventually buy this book, as it is the only one in print that is top notch in sophistication and comprehensiveness. Some might think this book with it's great technique descriptions, over 250 high quality patina chip photos, over 1000 distinct patina formulas and an incredible bibliography as esoteric and overly demanding in terms of chemistry and technique, but

the rest will consider it priceless. Best patination book in print, possibly the best ever.

A must for those that look for an elusive new patina to compliment a new creation. The list of patinas and the formulas are a bit overwhelming at first, as if you were choosing the first chocolate in the box! Many of the patinas are not for "home" artists, as some of the materials require strict safety measures. But, there are many to choose from for all types of metals. In fact, I truly appreciate that the patinas are sorted by metals and the formulas follow the color images.

This book has a wealth of information. It can be a little difficult to navigate, but its all there. I would like to have seen many more coloured plates (examples of metal patinations and some of the set ups etc) for the cost though. The price tag will put many off, but it is a fully loaded publication, and a great tech ref book.

I could read for hours and hours about the different colors that are discussed in this book. I would consider this book an excellent source for information on just about any color patina you are looking for on silver, bronze, brass or copper. There are several beautiful color plates, but not nearly as many as there are colors that are given. I am also very interested in specifics and would have liked to have seen some color photos of the processes in action, but, I am now just making my own. Anyway, it is a great book and I am glad to have it in my collection.

I have previously owned the book. destroyed it from use. It's an excellent reference manual, though a little redundant. If I had coauthored it I would have organized it by formulas, not metals.

Very good

Came as ordered, Works great. good Product!

very detail formulas for 100 of brass and copper patina's probably the ugliest and worst illustrated patina book on the market but the formulas are very clear and concise

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